

SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

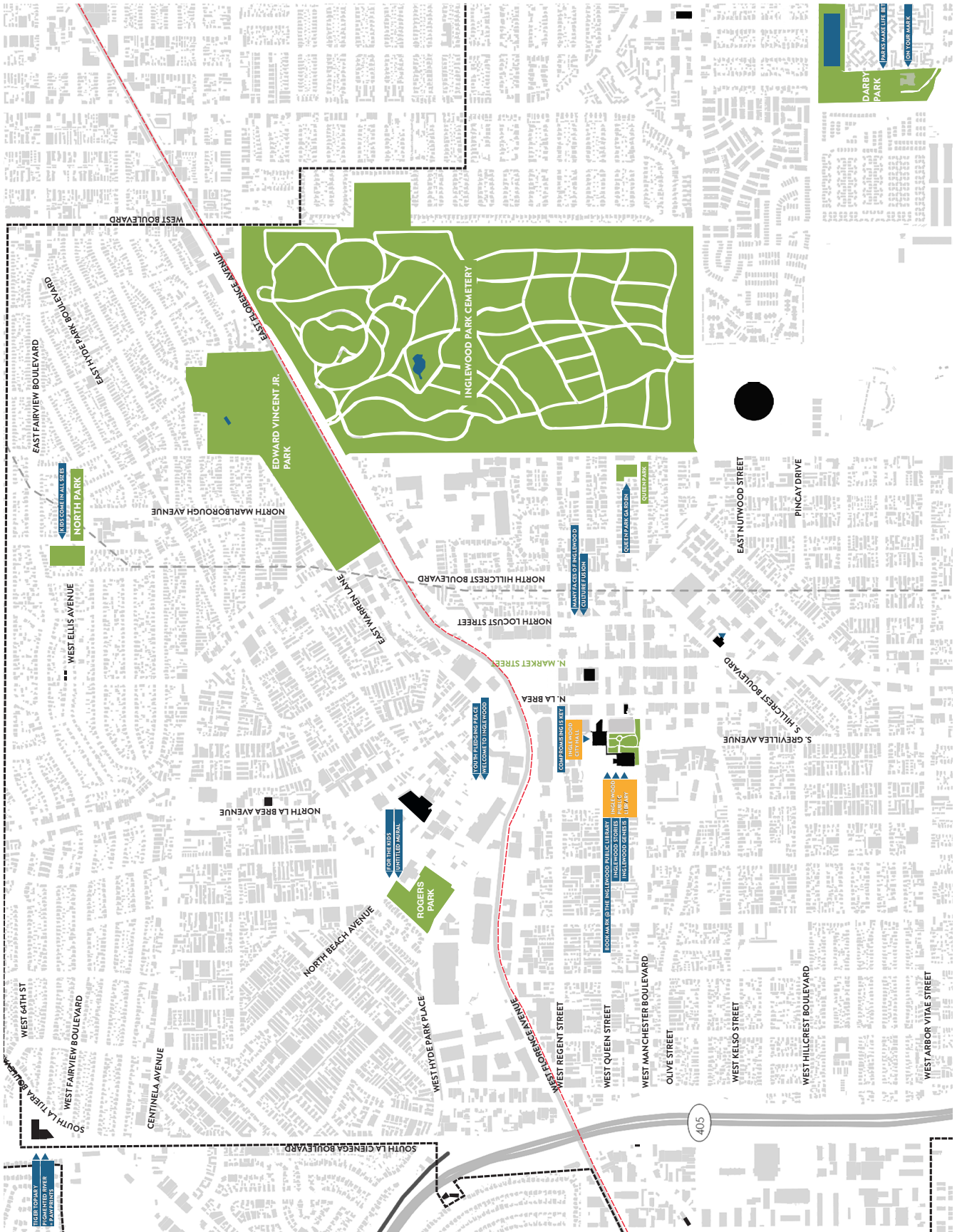


Nearly half the pieces in Inglewood are community based artworks. These projects are structured under the guidance of a professional local artist. The artist works with a disadvantaged community groups of youth. They typically have an educational component in that the artist runs a workshop. Then the artist is tasked with 'pulling it all together' into a piece that reflects the place and community and allows the youth to be involved in the fabrication. In Inglewood, they consist of a series of painted murals and mosaics. Many of were undertaken under the auspices of **Inglewood Cultural Arts**.

Another group of murals resulted from the Artist working with community volunteers to help paint them; the engagement is the collective experience of painting. REZIN's three murals typify that approach. There are also two works at the La Tijera K-8 School that were done in association with the Otis College of Art and Design Creative Action Program. Another work, ***Bookmark @ the Inglewood Public Library*** is a sculptural piece that takes deaccessioned books and draws users into participating into creating a sculpture.



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK





SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

TOUR STOPS

1. Inglewood Cultural Arts

This is a virtual tour stop. Inglewood Cultural Arts is a non-profit community lead organization that promotes that arts in Inglewood. Since its founding in 1999, it has been actively initiating and collaborating on many arts focused programs in the City of Inglewood that serve to raise awareness of the arts and enhance the quality of life for the residents.

ICA spearheads a wide range of activities in Inglewood. Some of which include: the Afro-Latin Festival of Music and Dance, Poetry Festivals and the annual Open Studios, which occurs the second weekend in November, showcasing the growing artist community in Inglewood.

The Community Murals program, completed in 2001, introduced disadvantaged youths to the process of making art. Local artists led a series of workshops that created about half a dozen murals. They were installed at various civic locations around the City. Some of the resulting artworks include *Culture Fusion*, *Inglewood Genesis*, and *On Your Mark*.



Darby Park
3400 West Arbor Vitae St.

Inglewood Cultural Arts has always incorporated community planning initiatives into its mission beginning with its role in Inglewood's Cultural Arts Master Plan, providing advocacy for artist issues and staying abreast of current developments in the arts. Recent initiatives include Creative Spark, a youth/professional artist mentorship series and the Interarts Experience, combining creative writing, performance and visual arts for middle school students.

2. *Parks Make Life Better* (2014)

Parks Make Life Better, a collaborative artwork by community youth and professional artists, was inspired by and created for Darby Park. Artists Wayne Healy and Michelle Glass worked with five youths to complete this 11' tall and 41' long mural.

The team explored all stages of the public art process, including developing three design options based on the City Parks and Recreation Department motto: Parks Make Life Better.



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

Mr. Healy, co-founder of Los Angeles' legendary East Los Streetscapers, developed an eight-week course to expose the youths to figure drawing, mural design and color mixing. Ms. Glass, a public and social practice artist, focused on team dynamics and the strengths and challenges of the individual young artists.

Off site, ELS co-founder Botello digitally developed the students' three design options for review by Inglewood's City Council. The one selected used sweeping parabolas as a background to the diverse activities and users of Darby Park.

Wayne Healy

Wayne Healy is an East Los Angeles artist dedicated to public art. With David Botello, he co-founded East Los Streetscapers (ELS) in 1975, among the earliest artists in the East LA mural movement. Noted for their dramatic designs, ELS's permanent murals and sculptures are seen throughout Los Angeles and greater Southern California. Healy has exhibited his studio art locally and internationally. He earned his MFA from California State University, Northridge.



City Hall Lobby
1 West Manchester Boulevard

David Botello

David Botello, a visual and public artist with 40 years experience, co-founded East Los Streetscapers with Wayne Healy. He works in acrylic and ceramic murals, metal sculpture and concrete relief. Botello brings advertising and theme park backdrop painting to the ELS practice. He exhibits his studio work in galleries.

Michelle Glass

Michelle Glass is a social practice artist working to build equity and social justice relevant to the challenging issues of human rights, education, poverty, health, and the environment. She earned her MFA from Otis College of Art and Design and BA from California State University, Los Angeles and founded Ai::RE-Public (Art in the RE-public) with Hataya Tubtim in 2011.

3. *Compromising is Key* (2000)

Compromising is Key is a ceramic tile mural created by youth from the Zenith Girls Home working with Inglewood artist Michael Massenburg. Youth using creative action worked with adults, institutions and agencies, to create a colorful artwork representing the diverse cultures of Inglewood. It is permanently installed at the ground level of City Hall.



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

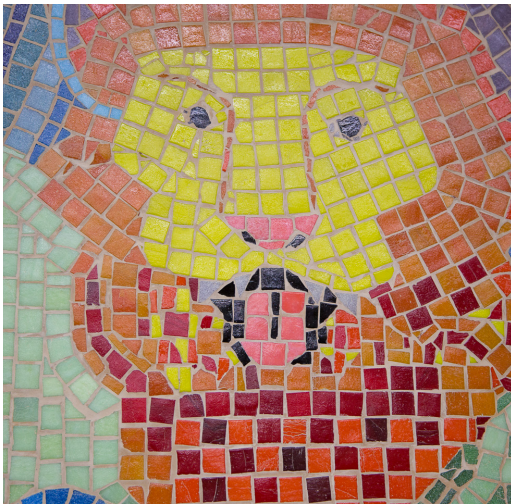
This mural, and others in this series, arose from the Inglewood Youth Plan, adopted in 1999 by the City. The introduction states:
"Inglewood youth have a lot of ideas. They want to be part of making Inglewood a safe, healthy, nurturing place for youth and families.
Inglewood youth want to be more involved in improving the conditions of Inglewood for the present and the future. Inglewood Youth want more than token responsibility."

Michael Massenburg

Michael Massenburg is an artist and educator committed to working with community youth. In addition to his own work in public and studio art, Massenburg co-founded Inglewood Cultural Arts, an arts and education non-profit. He served on the Inglewood Arts Commission and participated in the 1997 Cultural Arts Master Plan. He is committed to creating art with a social purpose.

4. *Inglewood Genesis* (2013)

Inglewood Genesis is a mosaic tile mural based on drawings made by youth at the Lockhaven Community Center, a City recreational facility. The mural is comprised of thousands of tiny Venetian glass tiles set into mortar. The artist assembled the diverse youths' drawings into a coherent whole and taught them how to work with the mosaic tiles.



Inglewood Public Library
101 West Manchester Boulevard

It was also one of the first Venetian Glass Mosaics that June Edmonds did. She went on to create many more mosaics in the medium. The Mural was created over a summer in 2000 and installed in a different location in 2013.

June Edmonds

June Edmonds is a Los Angeles artist and educator. Her public art has been commissioned by the City of Los Angeles, the LA transit authority and private clients. Edmonds earned her MFA from Tyler School of Art and works with youth as an art instructor in public schools and museums. She was raised in greater LA and spent her childhood summers in New York City.

5. *The Many Faces of Inglewood* (2000)

The Many Faces of Inglewood is a ceramic tile mural by Darby Park Summer Camp participants and artist Karen Koblitz. Youth sixteen and younger were asked to create illustrations of what Inglewood means to them. Koblitz guided the technical process while the youth developed content: their visions of their community. The hand-painted glazed tiles depict family, friendship,



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK



Locust Street Parking Facility
101 Locust Street

animals, and rainbows.

Koblitz arranged the tiles into a rectangular panel permanently installed in the city's Locust Street parking facility. This artwork was funded through an Inglewood Community Development Block Grant in a process led by Inglewood Cultural Arts.

Karen Koblitz

Karen Koblitz is a master ceramicist with work in collections of the Smithsonian American Art Museum, Los Angeles County Museum of Art and the Skirball Cultural Center and has exhibited in the US and internationally. In 2002 she was named American Art Ambassador to Moscow, Russia as part of the U.S. State Department's ART in Embassies Program. She teaches ceramics at the University of Southern California.

6. *On Your Mark* (2013)

On Your Mark is a ceramic tile mural created by students from the Harry A. Mier Center under the supervision of artist Lucy Blake-Elahi. Blake-Elahi worked with Ability First, the group of developmentally disabled children and adults, whose ages ranged from six to 24 years old. She asked group members to make drawings and paintings, which inspired the artist's background drawing. Four main portraits visible in the mural represent a member of the diverse age groups of the individuals who worked on the project.

Blake-Elahi's approach succeeded in creating a vibrant piece of art that leaves a vivid mark on the community of Inglewood. It was one of the half dozen murals commissioned as part of the Inglewood Cultural Arts Project.

Lucy Blake-Elahi

Lucy Blake-Elahi is a multi-media artist and art activist. Her 30-year public art career includes mosaic, steel and ceramic works in Pasadena, Long Beach, Culver City and Los Angeles. Blake-Elahi has long been involved with local community art and environmental concerns. She teaches art education and art history in local colleges and universities. Blake-Elahi earned her MA from Pratt Institute and BFA from the State University of New York in New Paltz.



Harry A Mier Center
3400 West Arbor Vitae St.

SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK



West Ivy and West Beach Avenue

7. *Youth Pledging Peace* (2010)

Youth Pledging Peace is a mural by a youth group of that name working with artist Michael Massenburg. YPP is a city parks and recreation youth program, designed to engage thirteen- to seventeen-year-olds in community enhancement. The youth developed a symbol of a globe surrounded by colorful hand imprints, realized through the technical expertise of the professional artist.

The project was created in partnership between the city and Inglewood Cultural Arts, the non-profit group co-founded by Mr. Massenburg.

Michael Massenburg



Municipal Service Center
West Beach Avenue + West Ivy Street

8. *Welcome to Inglewood* (2013)

This mural was created with Youth Pledging Peace to commemorate Inglewood's designation as an All American City. Artist Michael Massenburg and the local youth wanted to come up with symbols and themes to honor the city of Inglewood.

The artwork centers around the city's seal, and includes painting of other Inglewood landmarks: part of the Forum and Randy's Donuts sign are recognizable to people of the City of Inglewood and to visitors.

Michael Massenburg



Rogers Park
400 West Beach Avenue

9. *Untitled Mural* (2010)

This *Untitled Mural* was created by youth from the Zenith Boys Home working with Inglewood artist Michael Massenburg. Through creative action, the youths worked with adults, institutions and agencies, to create a colorful artwork centered on sports and physical activities, a topic which they chose as a group.

This mural, and others in this series, arose from the Inglewood Youth Plan, adopted in 1999 by the city. The introduction states: "Inglewood youth have a lot of ideas. They want to be part of making Inglewood a safe, healthy, nurturing place for youth and families. Inglewood youth want to be more involved in improving the conditions of Inglewood for the present and the future. Inglewood youth want more than token responsibility."

Michael Massenburg



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

10. *Kids Come in All Sizes* (2013)



North Park
625 E Hargrave St.

Kids Come in All Sizes is a collaboration between Inglewood artists Anne Cheek La Rose and REZIN and the North Park community. Creatively addressing graffiti abatement, the artists combined their interests in fiber arts and hiphop culture to design a mash up mural outline.

They worked with community volunteers and neighborhood children and taught them what was involved in painting a permanent mural. Anne Cheek La Rose worked with the children. She laid out the blocks to be painted. Each child chose the color and block they wished to paint. This made them a part of their park; when they are older they can bring their own children to the park to show them their block.

The project was funded in part from KaBOOM!, the national non-profit dedicated to building parks and playgrounds for children.

Anne Cheek LaRose

Primarily a textile artist, Anne Cheek La Rose, is also a painter, actor, and writer. She calls her photographic works 'guerilla photography,' involving very little set-up or planning.

Originally from Birmingham, Alabama, Cheek La Rose has lived in Memphis, Los Angeles and New York City. She returned to Los Angeles in 1980, making Inglewood her home for more than 25 years. With a fine arts background, Cheek La Rose is knowledgeable in many craft techniques, and her works are in private and public collections in the United States and around the world. She trained as an actor at the Pasadena Playhouse and has worked in stage, screen, and television. Anne is the author of five books and has written numerous articles for industry and organization newsletters and popular publications. She is a columnist for *Inglewood Today*.

Cheek La Rose has held both chair and vice-chair positions on the Inglewood Arts Commission, and is president of the non-profit Inglewood Historic Preservation Alliance.

REZIN

REZIN, the artistic name of Ron Lewis, was born in Greenville, Mississippi and moved to Los Angeles as a child. His visual artwork uses a graffiti style that grew out of the LA music scene. REZIN is a multi-media artist who works in music and visual art forms.



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK



Rogers Park
400 West Beach Avenue

11. *For the Kids* (2010)

For the Kids is a true community art effort organized by Adriana King of DaVita Industries, the national health care provider. DaVita's Inglewood staff and volunteers beautified a children's play area in Rogers Park by painting four exterior concrete barricades. Although professional artists were not involved, the City values the mural's message of TEAM: Together Everyone Achieves More.



Queen Park
552 East Queen St.

12. *Queen Park Garden* (2010)

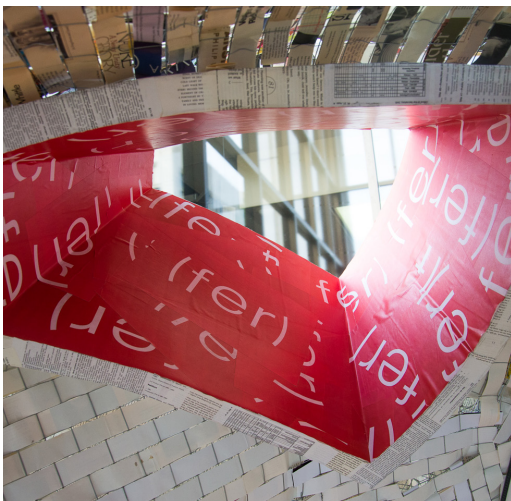
Queen Park Garden is a mural celebrating natural wonder in Queen Park. The artwork is a graffiti abatement effort in partnership with KaBOOM!, the national non-profit dedicated to building parks and playgrounds for children.

Artist REZIN drew cartoon-style vegetables and tropical birds to brighten the east wall of a community garden. Youth from St. John Chrysostom School added colors to the design, and REZIN added finishing shading, depth and an anti-graffiti sealant.

REZIN

13. *Bookmark @ The Inglewood Public Library* (2014)

Bookmark @ The Inglewood Public Library is an interactive temporary project by (fer) studio. The designers used decommissioned books to comment on the transition that libraries throughout the country are experiencing. Older reading materials are transitioning from printed matter into e-books and electronic media. This artwork repurposes some of the 10,000 books decommissioned by Inglewood Public Library to create an ongoing 'work in progress'.



101 West Manchester Boulevard

Patrons are invited to help finish building / writing the final chapter for 10,000 books by partaking in the formation of the 'writer's blocks' book furniture and the mesh fabric of the tossed 'crumpled page'. Patron participation will not only mark the reader's place and contribution of this project at the Inglewood Public Library, but it will also help to leave a celebratory mark for the respective writers of these books forever.

(fer) studio architects describe *Bookmark* as a way to 'respect the books that have enlightened the lives of many and as an act of placemaking to strengthen the connection between people and the places they share'.z



SELF GUIDED TOUR: THE INGLEWOOD'S COMMUNITY BASED ARTWORK

(fer)Studio

(fer)Studio is an Inglewood based Architecture and urban design firm begun in 2002. It is one of the few architecture firms that also ventures into the realm of public art. The work ranges at all scales from exhibitions and interiors to the larger one of urban design, both local with projects in Culver City and throughout Los Angeles and nationally with The Green Building in Louisville, Ky. In Inglewood, they have produced concept designs for Market Street and for the Living City. It is led by Christopher Mercier and Douglas Pierson who met working at Frank Gehry's office.



La Tijera K-8 School
1515 La Tijera Boulevard

14. Tiger Topiary (2012)

Tiger Topiary is a public art collaboration between La Tijera Elementary School and Otis College of Art and Design's Creative Action Program.

Artist Robin Murez worked with students to create a living topiary sculpture. The welded steel tiger, referencing the school's mascot, sits beside the entrance, covered in growing vines.

Robin Murez

Robin Murez's public art is seen across the United States. Her work in California collections includes pieces at the Oakland Zoo. She was Artist in Residence at Laumeier Sculpture Park in Missouri in 1998. She founded the community art project Venice Public Art in 2001. An artist educator, Murez teaches at Otis College of Art and Design.

Murez earned her undergraduate degree in art history from Oberlin College. She received both Law and MFA degrees from Washington University in Saint Louis, MO. She founded the independent studio practice Venice Public Art in 2001, and resides in Venice, California.



La Tijera K-8 School
1515 La Tijera Boulevard

15. Pigmented River and Paw Prints (2012)

Pigmented River and Paw Prints is a public art collaboration between La Tijera Elementary School and Otis College of Art and Design's Creative Action Program. Artist Robin Murez worked with students to create art embedded into the school infrastructure, similar to the Community Public Art process used by the City. Murez and her team cast a curved resin path in the concrete to reference the La Tijera River. Tiger paw prints embedded in the pavement relate to the school's tiger mascot.

Robin Murez